FRAMING IN ARCHITECTURE IS TO CREATE A CONTRAST BETWEEN THE SILENCE OF THE PLANE ADJACENT TO THE RANDOMNESS OF VOLUME WITHIN, IT ACTS LIKE A PAINTING,

IN THE REAL WORLD WE SEE A LOT OF UNNECESSARY PHYSICAL MATTER, SO THE IDEA OF DOING ARCHITECTURE IS ACTUALLY TO HAVE ONLY CHOREOGRAPHED ELEMENTS AROUND SO THAT ONE FEELS INTERACTED WITH THEM , EVENTUALLY BRINGING RELAXATION TO MIND, BY BRINGING FRAMES WE REDUCE FURTHER THE ELEMENTS INTO SMALLER OPENINGS AND WHEN THOSE ELEMENTS MOVE OUT OF THE CONE OF VISION . THE EYE FEELS RELAXED AND ENJOY THE REDUCED ELEMETS AND THEIR INTERACTIONS, THIS CREATES MYSTERY AS WELL , AS IT ENFORCES YOU TO MOVE TO BE ABLE TO READ THE SPACES AROUND , ITS LIKE CREATING A 3D PAINTING